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The Colorado Blues Society (CBS) is dedicated to increasing awareness of  
and appreciation for the Blues as an indigenous American Art form  
(and the wellspring from which all contemporary  
popular American music originated).

The Colorado Blues Society is a 501(c) (3) organization.



**[www.coblues.org](http://www.coblues.org)**



2013 KBA WINNER  
BLUES SOCIETY  
OF THE YEAR

## MY FAVORITE THINGS MUSIC TO GET YOU THROUGH THE HOLIDAYS

BY JACK HADLEY

I'm an old-school musician. I don't have an iPad, wear ear buds or even use headphones. I still buy CD's and crank up the sound system in my car. Yes, I'm that guy. You can hear me coming from a long way out. Here are some of the artists that I listen to on a regular basis. Each one of these CD's has more than one song that means something to me, especially at this time of year. Not holiday music in the traditional sense, just great music that keep me coming back for more.

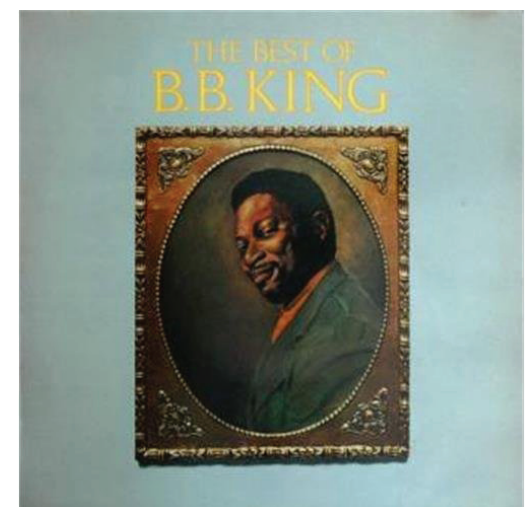
### JIMI HENDRIX — PEOPLE, HELL AND ANGELS.

Previously unreleased material from Hendrix, including tracks with Buddy Guy and Billy Cox, the trio that would be Band Of Gypsies. Favorite track - "Hear My Train A' Comin'".

**ZORA YOUNG & LITTLE MIKE AND THE TORNA-DOES — FRIDAY NIGHT.** Chicago blues veteran Zora Young brings the real thing to this fine effort with Little Mike And The Tornadoes. Serious blues chops on display here and the recording feels natural and live. Favorite cut - "I'm Good."

**B.B. KING — THE BEST OF B.B. KING.** One of the definitive recordings from the master in his prime. Produced by Leon Russell on Shelter Records in the '70s. For my money, the best blues guitarist and singer in the modern era. Favorite tracks - "Hummingbird" and "Why I Sing The Blues".

*Continued on page 7*



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# THE ROAD TO MEMPHIS

2016  
International  
Blues  
Challenge



Drake Photogra



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**Dan Treanor & Randall Dubis - Solo/Duo**  
**Grace Kuch & Friends - Youth**  
**"Mojomama" - Best self-produced CD**

The Colorado Blues Society is  
the 2013 KBA Recipient of  
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[www.coblues.org](http://www.coblues.org)

## BEST OF LUCK IN MEMPHIS!

These musicians will be representing the Colorado Blues Society  
in Memphis at the 2016 International Blues Challenge.  
Please go to their shows and buy merchandise and CD's.  
They need your support!

**Rex Peoples & Xfactr**  
**Dan Treanor & Randall Dubis**  
**Grace Kuch & Friends**

Photo of Rex Peoples & Xfactr © Jim Drake  
Photo of Dan Treanor & Randall Dubis © Michael Mark

# SHOUTIN' THE BLUES

BY TARRY UNDERWOOD



Our local Blues community has endured quite an awful few months with J.D. Kelly and Howard Sherman both passing over and on the national scene, Smokin' Joe Kubek and R&B legend Alan Toussaint. It is a good idea to always get out and support our artists as much as possible because we don't know how long anybody is going to be around. It was great to see the community come together in support of J.D and Howard.

My heart was filled with much sadness over the events that went down in Paris, France. Music fans just out supporting live music being gunned down is just horrific. That hit close to home for many of us, I'm sure.

A couple of events coming up in December: On December 1st, Lionel Young will be hosting his IBC-101analysis at the Rusty Bucket in Lakewood with Dan Treanor, Randall Dubis, and The Michael Hornbuckle Band (representing the Mile High Blues Society). All finalists from all of Colorado's Blues Societies are invited to attend. Come out and support these Memphis Bound bands!

On Thursday, December 10th we will have the 4th Annual Member's Choice Awards at the Buffalo Rose in Golden. The awards will be followed by Billy Hoke's 16th Annual Drumxtravaganza. You don't want to miss this event. Some of Colorado's best musicians will be joining in.

Wishing you and yours a Happy and Healthy Holiday season!



**THE COLORADO BLUES SOCIETY**  
was formed to create a greater awareness and wider appreciation of the American indigenous art form, the BLUES.

P.O. Box 386, Windsor, CO 80550



Affiliated with The Blues Foundation  
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As an avid blues fan, I've been attending local blues performances several times a month since January. Denver blues musicians have given me insights on life and the blues this year.

**1) Blues is Truth (Cyril Neville)** - At the 'Remembering John-Alex Mason' concert, Randall Dubis said, "Blues is truth." The blues rips off the mask we wear and makes us face our true self. No lie.

**2) Everybody Gets the Blues (Riley B. King)** - We've all been there. Down and out, sad, heart-broken. When the blues hit, it's like a tidal wave. We get so caught up in our blues that we believe we're the only ones drowning in blues. Grow up.

**3) Why I Sing the Blues (Riley B. King and Dave Clark)** - In his foreword to Helen Oakley Dance's 'Stormy Monday: The T-Bone Walker Story', B.B. King wrote that the meaning of his song "Why I Sing the Blues," is, "...There's all kind of trouble in life, and a heap of blues artists were needed to keep track of all that." Thank you, B.B., for singing the blues for us.

**4) Stormy Monday (T-Bone Walker)** - Embarrassing, but true. I whined about my troubles to Kerry Pastine, front-woman for Kerry Pastine and The Crime Scene. Kerry explained that when we face downfalls in life like loss of a job or love, it's simply a sign that it's time to move on. "Our emotions let us know what's working and what's not. If we listen to [our emotions], we can course correct," said Kerry. She cautions that if we overlook the sign to move on, we may encounter a reality check. "That's usually the inevitable consequence of not staying tuned into self."

**5) If Trouble Was Money (Albert Collins)** - Yup, if trouble were money, we'd all be millionaires.

**6) We're Going to Make It (Little Milton)** - Empty bank account? No, worries. This, too, shall pass.

**7) Everything is Broken (Bob Dylan)** - There are times when we have to throw our arms in the air and admit that there are things in life that we just can't fix.

**8) I Used to Worry (Bob Pellegrino)** - Bob Pellegrino wrote, "Ain't no need to rack my brain cause if I worry I know it all turns out the same." Note to self: Stop worrying!

**9) Reconsider Baby (Lowell Fulson)** - Giving up on a relationship is not easy. Some of us make the break-up decision too quickly. It doesn't cost much to reconsider the situation.

**10) Nobody Knows You When You're Down And Out (Bessie Smith)** - Never thought it would happen to me. When troubles started this summer, calls and invites stopped. I found solace in watching Denver blues musicians

perform and sing the blues for me.

**11) The Things That I Used To Do (Guitar Slim)** - Love. Some of us give up on love and some of us can't get over it.

**12) It Hurts Me Too (Elmore James)** - As a community, Denver blues musicians and fans are a tight knit group that share their successes and burdens. This year, I saw this community come together and support local artists Jimmy Ayers and JD Kelly.

**13) It's a Wonderful Life (Louis Armstrong)** - My buddy Mike Lovin told me, "All I want at the end of my life is to know that I loved and I was loved." We tend to get caught up in life's troubles to the point that we forget that life is truly wonderful.

# What I Learned From The Blues In 2015

by Maritza Vazquez

# RANDALL DUBIS



Photo © by Gretchen Troop Photography

**RANDALL DUBIS  
& DAN TREANOR,  
IBC IN MEMPHIS,  
JANUARY 26–30**

December 4 (6–9), Sun Rose Café, Longmont

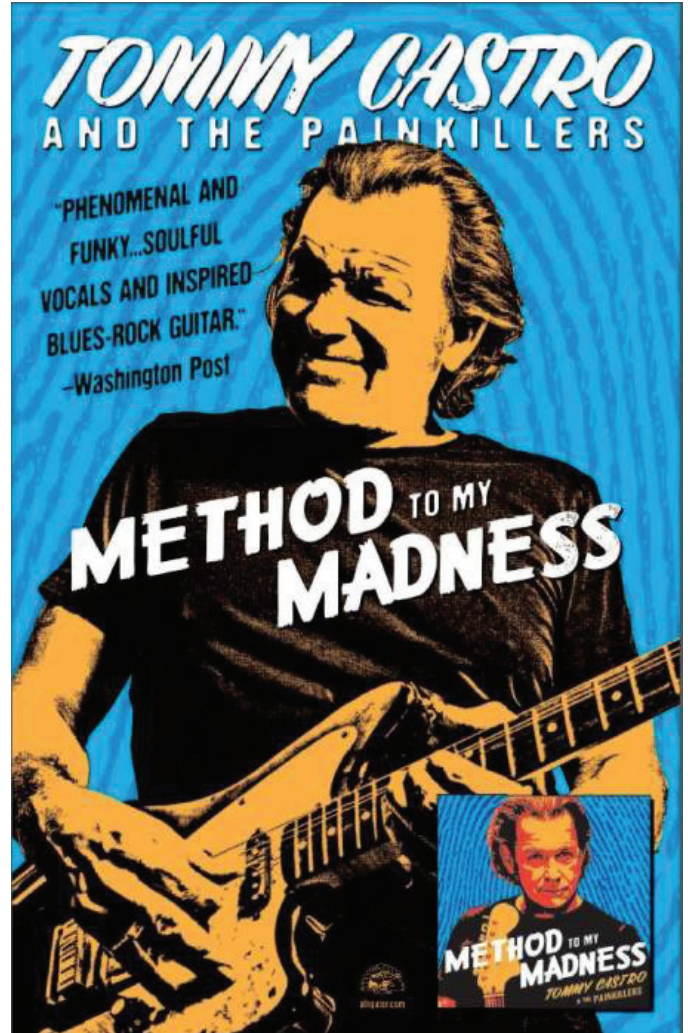
December 17 (8–11), Espresso Vino  
at the Brewing Market, Lafayette

January 6 (7–9), Rosalee's Pizzeria, Longmont

January 8 (9–1), Ziggy's, Denver

January 21 (8–12), Duo, Ziggy's, Denver

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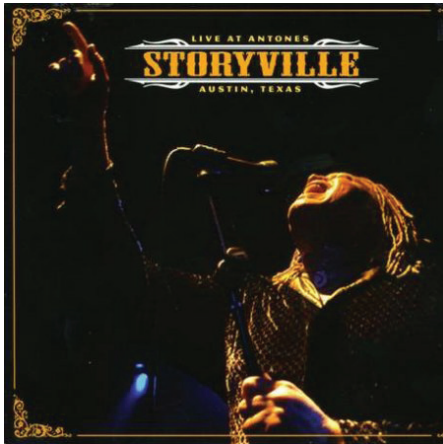
# MY FAVORITE THINGS

## MUSIC TO GET YOU THROUGH THE HOLIDAYS

BY JACK HADLEY

*Continued from page 1*

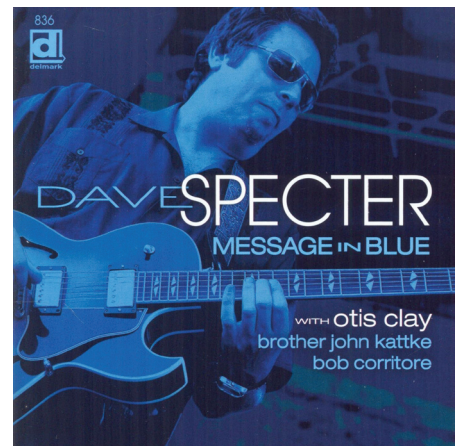
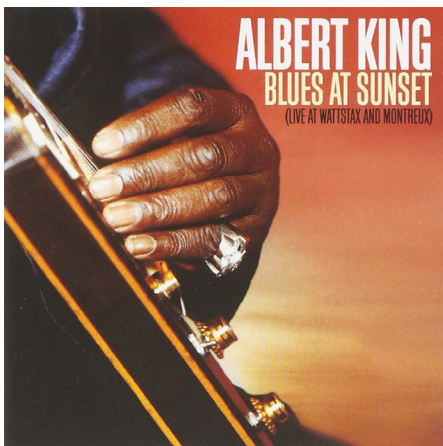
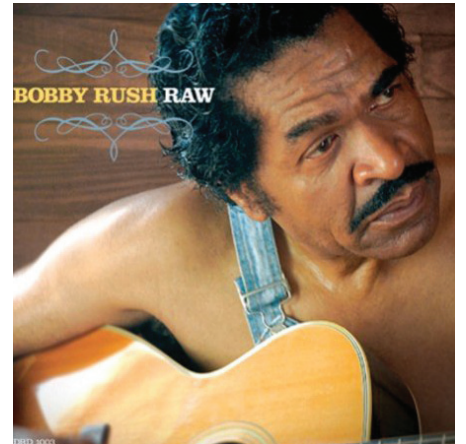
**STORYVILLE — LIVE AT ANTONES.** A two-disc set of live music from the legendary Austin band featuring powerhouse vocalist Malford Milligan, the Double Trouble rhythm section of Chris Layton and Tommy Shannon and monster guitarists David Grissom and David Holt. Blues-rock at it's finest. Favorite track - "Good Day For The Blues."



**DIANE DURRETT — SOUL SUGA' & DIANE DURRETT.** This is a recent addition to my must-have CD's in constant rotation. Atlanta soul singer Diane Durrett has her own story to tell and her music is steeped in R&B, blues, funk and soul. Tight arrangements and great songwriting made a believer out of me. I can't wait to see her live. Favorite cut - "Show Up Sexy."



**BOBBY RUSH — RAW.** One of the greatest entertainers in show business, Bobby Rush is a mind-blowing experience for anyone who has never seen a real Southern soul-blues revue. He is a legend at almost eighty years old. "Raw" is a personal, acoustic side of his blues. With Shawn Kellerman on dobro. Classics done his way. Favorite track - "School Girl."



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DAVE SPECTER — MESSAGE IN BLUE



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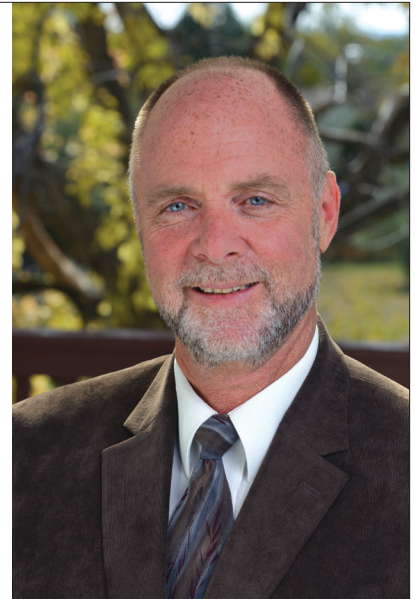
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**NATIONAL BLUES MUSEUM**  
**615 Washington Ave.**  
**St Louis, MO 63101**

St. Louis, Missouri (November 3rd, 2015) — The National Blues Museum announced today that it will officially open its doors to the public on Saturday, April 2, 2016, in Downtown St. Louis, Missouri.

“The National Blues Museum will celebrate this great, national treasure of the Blues, attract visitors to St. Louis from all across the country, as well as provide quality educational programs for students and guests of all ages,” said Dion Brown, the museum’s Executive Director.

“We are thrilled to bring this project to completion after many years of planning and fundraising. We could not have completed this without the amazing support of private and public supporters in the St. Louis region and beyond,” said Rob Endicott, Chairman of the Board of Directors, and partner at the international law firm, Bryan Cave LLP.

Strategically centered at 6th and Washington Avenue in the Mercantile Exchange (MX) District in Downtown St. Louis, the National Blues Museum will be the hub of St. Louis’s convention and tourism district, in walking distance of the iconic Gateway Arch, each of the

city’s major league sports stadiums, the Convention Center, and Citygarden.

Details regarding National Blues Museum’s opening events leading up to the public opening of the facility will be announced in the coming months.

Blues icons and Grammy

Award winners including Buddy Guy, Robert Cray and Derek Trucks have also supported the 23,000-square-foot National Blues Museum, which will include more than 16,000 square feet of highly interactive technology and artifact-driven exhibits, an exclusive 150-seat performance area, special event space and classrooms.

The museum will explore and preserve the historic significance of the Blues as the foundation of American music and celebrate the musicians who both created and advance the art form. Beyond the galleries and exhibits, the National Blues Museum will host public programs, educational events and other community-based activities.

**SUPPORTERS INCLUDE:**

**Shemekia Copeland**

3-time Blues Music Award Winner, Grammy Nominee

**Robert Cray**

Grammy Award Winner, Blues Hall of Famer

**Morgan Freeman**

Renowned actor, film director and narrator

**John Goodman**

Renowned film and television star

**Buddy Guy**

Grammy Award Winner, Rock ‘n Roll Hall of Famer, Kennedy Center Honoree

**Denise LaSalle**

Blues Hall of Famer, Queen of the Blues

**Derek Trucks**

2-Time Grammy Award Winner, Lifetime Achievement Award Winner

**Jack White**

Grammy Award Winner, singer, drummer and guitarist

Founding Executive Director

**Dion Brown**

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Boulder bluesman Otis Taylor has created a unique forum for drawing young, budding musicians together with his Trance Blues Workshops. The point of the workshops is to create music together. The workshops are led by Otis and some pretty impressive musicians over the years: Bob Margolin, Mato Nanji, Janiva Magness, Cassie Taylor, Todd Edmunds, Larry Thompson, Tony Trischka, Chuck Campbell, Anne Harris, Erica Brown, Jessica and Paul Rogalski, Merrian "MJ" Johnson, Taylor Scott and Rex Peoples, to name a few. The Trance Jam Workshop is designed for all levels of players, entry and advanced, all types and all ages. The focus is on the 'students' creating music together.

I am proud to say that since the inception of The Otis Taylor Trance Blues Workshop the Colorado Blues Society has supported the event and every year we have created a number of scholarships and paid the way for 'students' to attend the event. This year I was happy to see Alissa Chesis, one of our first year scholarship awardees moving up as part of Otis' team. We sent five young musicians this year: Grace Kuch, 12 — guitarist and mandolin player, the upcoming 2016 CBS Youth Showcase IBC performer in Memphis who has played at the Greeley Blues Jam (GBJ) and Blues From The Top (BFTT); Drummer Jordan Jamison, 10, who played with Grady Champion when she was 5 and has played at GBJ and BFTT; Guitarist Coleman Dickson, 17, a senior at Centaurus High and CBS 2015 Youth Showcase performer in Memphis; David Richard, 15, a talented blues/rock guitarist in the Denver band Defy You Stars, who has already played with some famous Nashville session

players; and 20-year old AJ Fullerton, a Blues/Rock/Roots musician from Montrose, Colorado, and who will represent the Mile High Blues

## THE OTIS TAYLOR TRANCE BLUES FESTIVAL

By Chick Cavallero

Society in the Youth Showcase category in Memphis in 2016.

AJ Fullerton, the oldest of our scholarship awardees gives this account of the Workshop: "We aren't here today to learn anything, we are here today to make music together and have fun. If you



do happen to learn something, let me know, and I'll send you a separate bill." These words, spoken by Otis Taylor from behind a smile, summed up the good humored energy, and laid back nature of the 2015 Otis Taylor Trance Blues Festival. "Being a young Blues artist, I was lucky enough to haven been sponsored by the Colorado Blues Society to attend the 2015 Trance Blues Festival. I was among a number of other young participants, to learn about and experie-

ence 'Trance Blues' by arguably the world's foremost authority on the subject."

The festival was broken into two separate portions — an interactive workshop during the day, and a concert in the evening. During the morning of the festival, all the participants gathered at eTown Hall with instruments in hand, and were seated facing a small slightly elevated stage. The workshop participants ranged in ability from beginners to seasoned professionals. Unknowingly, we sat intermingled with the special guest artists Otis brought in for the festival. The mix of instruments in the room was as diverse as the people playing them. There were banjos, fiddles, mandolins, acoustic guitars, electric guitars, bass guitars, keyboards, organs, pedal steels, lap steels, and numerous drums and other percussion instruments. A jaw harp even made a brief appearance.

The workshop format was an eclectic mix of Q&A, individual solos, and group jams of Otis Taylor's signature hypnotic grooves. There were also trance songwriting sessions, and group call and response exercises. Otis stressed throughout the day, that at least for Trance Blues, technical ability on your instrument is far less important

than the quality of the music, you as an artist, are able to create. The acts that performed for the evening concert were the guest artists from the workshop earlier during the day. They performed solo or in various amalgamations with different artists leading the way. The night closed with Otis Taylor guiding the guest artists on stage in a high energy tour de force of songs that left the audience roaring with applause and standing ovations.

*Continued on page 17*

# COLORADO BLUES

TAB BENOIT AND  
MARQUISE KNOX,  
BRIGHTON BLUES BLAST AT  
THE ARMORY, BRIGHTON  
MAY 2015

PHOTO © MICHAEL MARK



# COLORADO BLUES

MARQUISE KNOX,  
BRIGHTON BLUES BLAST AT  
THE ARMORY, BRIGHTON  
MAY 2015

PHOTO © MICHAEL MARK



# COLORADO BLUES



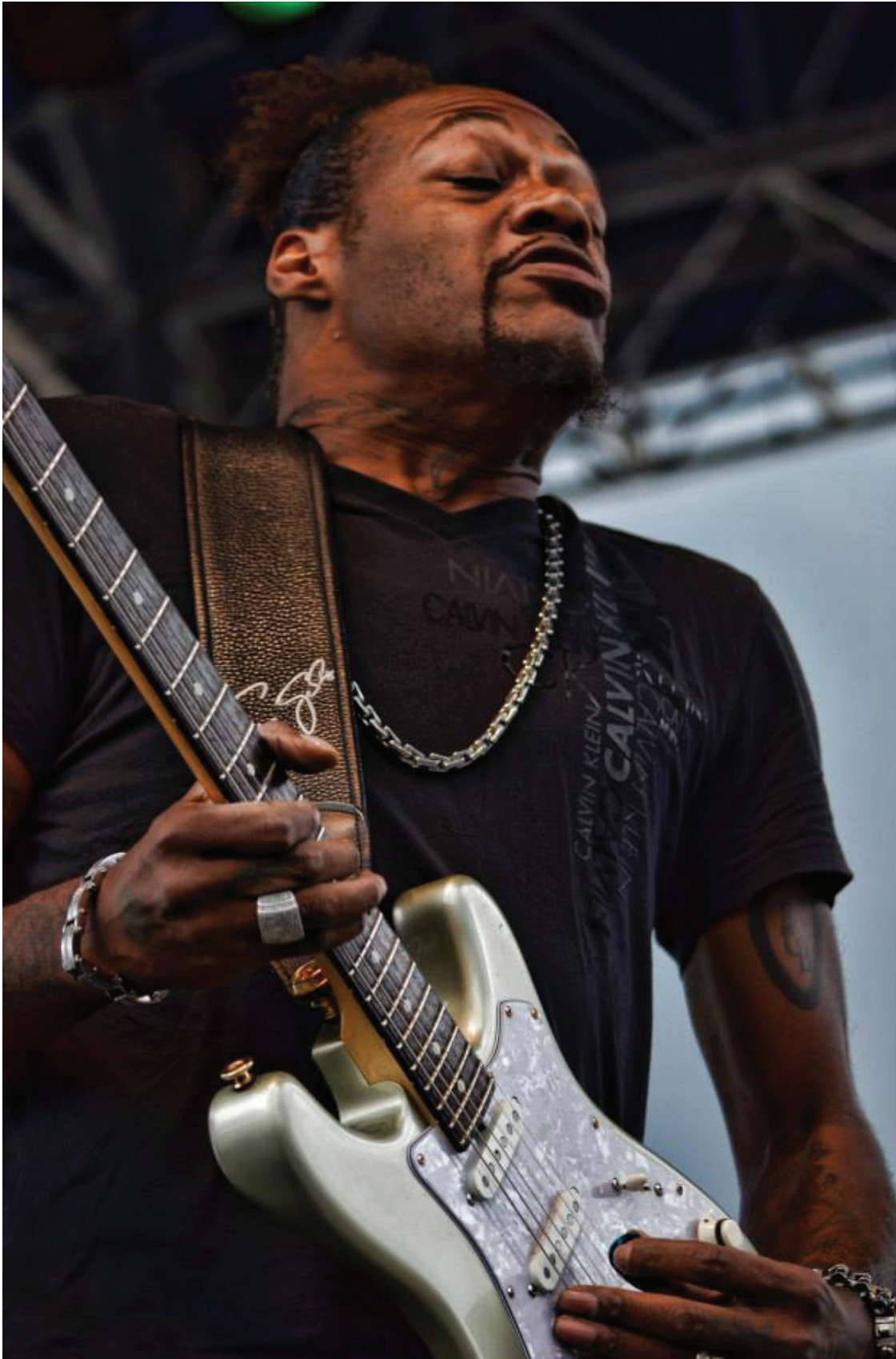
TOP:  
SOUTHERN AVENUE AT  
HERMAN'S HIDEAWAY, DENVER  
LEFT TO RIGHT: ORI NAFTALY,  
TIERINI JACKSON, TIKYRA KHAMIR,  
DANIEL MCKEE  
AUG. 2015

RIGHT:  
PEGGY LEE JAMISON AND APRIL BASLER  
HOWARD SHERMAN MEMORIAL  
AT ZIGGIE'S, DENVER  
SEPT. 2015

PHOTOS © MICHAEL MARK



# COLORADO BLUES



ERIC GALES  
BLUES FROM THE TOP 2015  
WINTER PARK

PHOTO © MICHAEL MARK

# REVIEWS



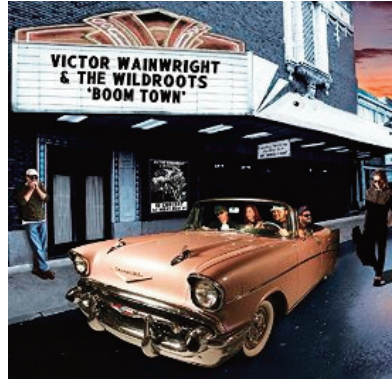
**Zac Harmon**  
**RIGHT MAN • RIGHT NOW**  
 Blind Pig Records

One of the smoothest - and funkier - performers in the blues, Zac Harmon has once again hit all the right notes on "Right Man • Right Now." Always a formidable guitarist, he hits the ground running with "Raising Hell." Special guests Lucky Peterson and Anson Funderburgh (organ and guitar, respectively) add their spice to this shuffle.

"Hump In Your Back" keeps the party going. If you get a chance to see a Zac Harmon show this is classic soul blues that keeps the crowd pumping. The rhythm and groove of the song is already over the top, and with superstar Bobby Rush in the mix you can't stop dancing. The title track "Right Man • Right Now" bubbles right on top with stellar keyboard work from Mike Finnegan. The instrumentation is tasteful blues that is right on the money.

Some of the tunes have a vibe of the best of Malaco Records, which is a good thing in the hands of Zac Harmon. More testifying on the state of the blues on "Long Live The Blues", and he's telling you how he feels. If you weren't a fan of Zac Harmon before I guarantee you will be now. Very highly recommended.

- JACK HADLEY



**Victor Wainwright & The Wildroots**  
**BOOM TOWN**  
 Blind Pig Records

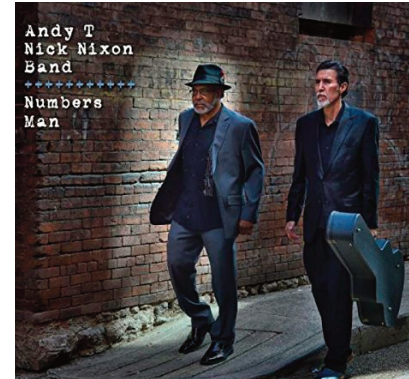
There are so many influences on "Boom Town" that really support the idea that American roots music is actually great Southern music, period. Victor Wainwright brings his over the top singing and barrelhouse piano playing to this party. Producer and songwriter Stephen Dees is all over this music, bringing out the best of Wainwright, who is also one of the founding members of another superstar roots trio, Southern Hospitality.

"Two Lane Blacktop Revisited" is a rock 'n roll boogie from Dees and Wainwright, tearing down the road. And wouldn't you know "Southern Hospitality" is just that - what you like about the South. Family and food with a layer of New Orleans funk on top. It's not built for speed, but you sure will enjoy the ride.

The sublime "The Devil's Bite" is a cautionary tale perfectly executed. The live feel of this recording gives it so much depth and soul. A beautiful acoustic guitar solo from special guest JP Soars is a tasty surprise.

The Wildroots give this production just the right canvas for Victor to get the party started. And it just won't stop. They are definitely "Back On Top" with this release. Love it.

- JACK HADLEY



**Andy T Nick Nixon Band**  
**NUMBERS MAN**  
 Blind Pig Records

Traditional blues always seems to be going through a revival. I hope it continues because that means we'll have more music from Andy T and Nick Nixon. Long-time Nashville performer Nixon is powerful singer and his conversational approach works so well with the material on "Numbers Man." The title track is killer, with plenty of grit on top of the swinging horns (actually, The Texas Horns - Kaz Kazanov, sax; Al Gomez, trumpet; John Mills, sax).

"Hightailin'" is an instrumental from Andy T that wouldn't be out of place if it came out in the '60s, a very cool dance track. "What Went Wrong" has a zydeco feel, anchored by the accordion work of Christian Dozzler.

Their take on Clarence 'Gatemouth' Brown's "Gate's Salty Blues" sparkles with Andy's stinging lead guitar and the hot vocals of Nick Nixon. The social commentary of "This World We Live In" is a positive note on the human condition today, a great mid-tempo blues with an unusual snappy backbeat that is a nice touch.

An excellent addition to any blues lovers collection. Two thumbs way up.

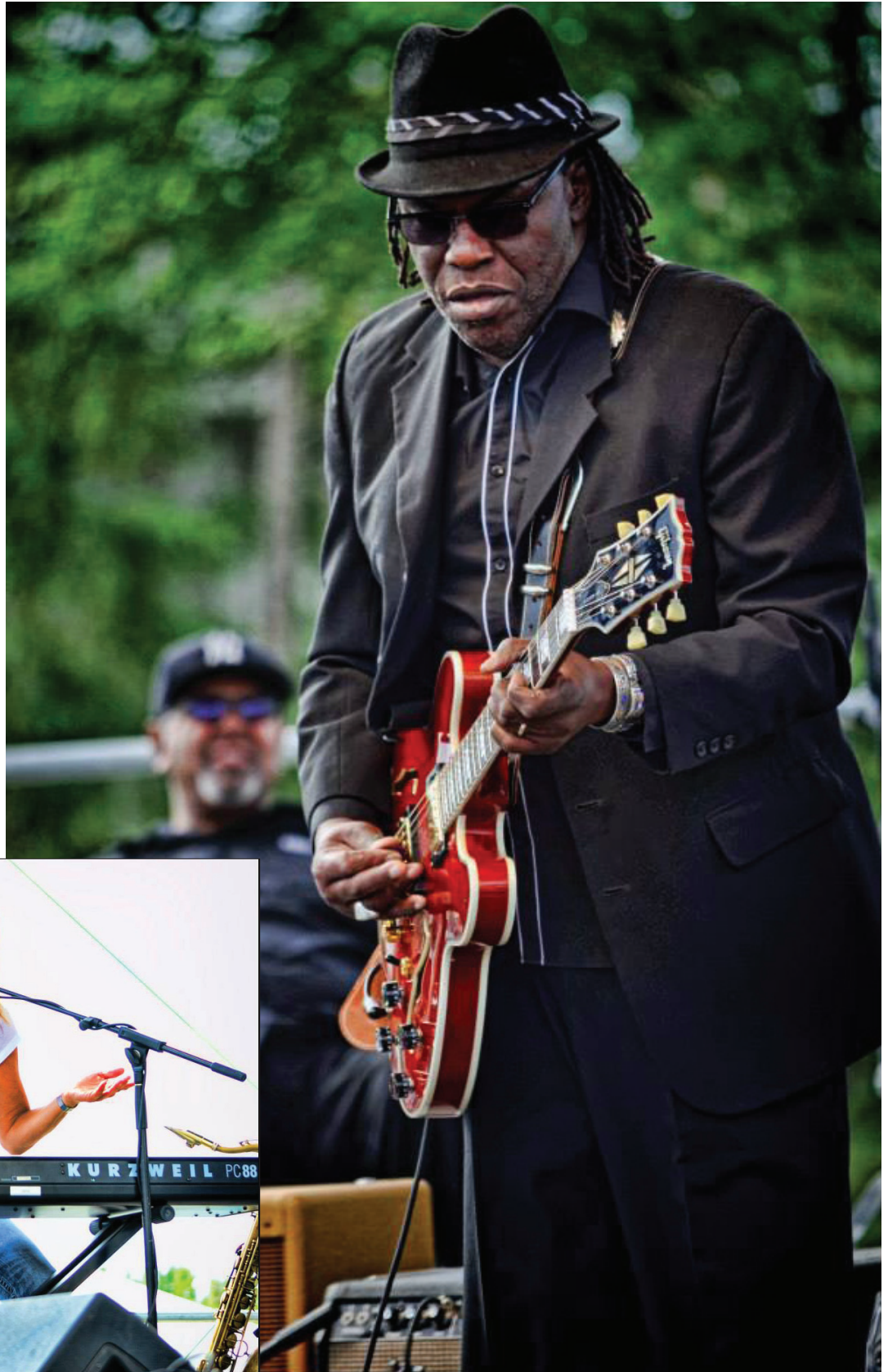
- JACK HADLEY



# COLORADO BLUES

JOE LOUIS WALKER AND  
DEANNA BOGART  
BLUES FROM THE TOP 2015  
WINTER PARK

PHOTO © MICHAEL MARK



# THE OTIS TAYLOR TRANCE BLUES FESTIVAL

By Chick Cavallero

*Continued from Page 10*

In a nutshell, it's very difficult to really convey what it was like to spend a day working and talking with someone like Otis Taylor. His Trance Blues Festival was unlike any musical event I have ever experienced because everyone participating was essentially on level ground. Regardless of skill, ability, or experience, it was all just people in a room making music together, sharing a common interest in the Blues.

Here is what the other CBS attendees thought of the Trance Blues Festival: From Jordan "Stixx" Jamison- "I loved the Trance Blues Festival. I think it would be good for kids my age to learn about trance blues. I liked how we got to work with artists and make our own song. And it was great when everyone in the room got to play their instruments together. I love how Otis Taylor brings people up to do a solo on their instrument or just their vocals. And as musicians, it felt as if everyone was treated equally, whether you're ten or fifty. And here we all learn how to play together with other musicians. Thank you for sponsoring me to go to this workshop!!! Can't wait til' next year!!!"

From David Richard: "The Otis Taylor workshop reinforced the idea around the rule of simplicity in music. Musicians of any ability can come jointly create music using all types of instruments and styles even if they have never played together before. Otis created a community of musicians and musicianship in the workshop. I think this is what music is really all about and this workshop was a great reminder of that."

From Coleman Dickson: "The Otis Taylor Blues workshop I went to ... was a great experience. It was really exciting to meet some members of the Colorado Blues Society such as Grace, AJ & David. As they day began to progress I started to learn some very interesting and usable tips and tricks from Otis Taylor. We did a very cool exercise where we played on one note and went around the room trading mini solos. It was really nice to hear everyone's skills and just an overall fun place to be. I really appreciate the fact that the Colorado Blues Society is into helping kids learn more about the blues and I was happy to be a part of it."

From Grace Kuch: "Thank you to the Colorado Blues Society for sending me to the Otis Taylor Trance Blues Festival and Workshop. Attending the workshop for the second year, I really got to connect with the music. I knew what to expect, although the "vibe" of the musicians was totally different than it was last year. Mr. Taylor brings in wonderful musicians who tour nationally and every one is unique, so they all have so much to share with us. It was great seeing so many good friends and meeting new friends there too. My favorite part this year was being in the songwriting session with Anne Harris. She is such an amazing musician and a sweet soul. We composed a song called "Get Up" in just 30 minutes that was layered with parts that incorporated everyone in the trance blues style. It was an honor to play with her and I enjoyed performing for the group. We also got to perform during the evening show because Mr. Taylor invites anyone to participate in the choir for a song. Even though this style is quite different than anything else, I had a great experience and look forward to attending this workshop in the future. Thanks again for sending me!"

I think the kids summed it up very well. I would like to stress that the Workshop isn't just about young musicians, there were plenty of 'seasoned' musicians there as well, and for that reason the Workshop serves as a great bridge between the ages. I would like to conclude this piece by thanking Otis Taylor for coming up with this idea and making it an annual Colorado event. □



PHOTOS © JILL KUCH

# REVIEWS



## **Micah Kesselring LOG CABIN BLUES**

I have known Micah for many years. After his first visit to my home and watching him play and sing, I knew in my Blues soul he was an artist to be reckoned with and one that you would want to watch his growth.

He surely did not disappoint me. After being awarded the 2009 International Blues Youth Showcase Scholarship Recipient, his career has rocketed. Just google him to find out that I am not the only person who believed in this young artist.

All of the songs on this CD are originals with the exception of a few tracks where he covers songs by Son House, Howling Wolf, and Charley Patton, but done in his own style.

His voice has matured through the years, and each time I see him he simply blows me away. He needs no back-up vocals because with his instrumental talent, he brings the whole package.

As you can see on the picture from the CD cover, Micah plays all of these instruments and more. The picture speaks for itself about his unique style.

Micah remains humble in his Appalachian Blues history. When I listen to anything he does and talk to him, it brings to my mind the great Ben Prestage. Just playing and singing is what he loves and we love him for his honesty and great talent.

He has played with many great Blues artists. In 2009 at the Blues Music Awards he performed with Otis Taylor on the

main stage, as well as many other well-known Blues artists as he travels.

Micah is now both a national and international artist. He is constantly on the move across the USA, playing at many festivals. He also travels to many countries and plays with other great artists.

"Cabin Fever Blues" is available now. If you have the opportunity, do not miss a chance to see Micah Kesselring

**- MISS ELLA, SISTER TO THE BLUES**

# REVIEWS



## **Brad Wilson BLUES THUNDER**

This is the first CD review I have done without knowing the artist and his band personally, or without having seen them live at a venue.

Brad Wilson is a national and international Blues artist from California, but you are not going to hear any Beach Boys influence on this CD. You will hear deep soul Blues music, and then he will push the envelope and have you rocking to high intensity Blues.

His voice goes from smooth and silky soulful Blues to hip-shaking, hand clapping and finger snapping Blues – then he throws in some hand jive.

I have seen and heard some great guitarists live, and I put Brad up there with them. I hear influences from the likes of Stevie Ray Vaughn and Johnny Winter – even Chuck Berry on one of the numbers. I could almost picture Brad doing a duck walk with his great guitar playing across the stage.

Brad also has a great band. When I listen or watch a band I want to see or hear that type of package, and I sure did.

Since I want to be a harmonica player, the artist catching my special attention was Tumbleweed Money. I have heard most of the best and I would rank him in the top three.

I could see the keyboard player Kirk Nelson on a dual stage with Doctor John, or perhaps George Schroeder from Germany (winner of the sold/duo with Marc Breifelder at the International Blues Challenge).

Brian Beal on bass is solid and creative. Add Amrik Sandhu on drums and guest drummer Adam

Gust – can't get any better than that Blues fans.

The tracks which captured my Blues soul were:

- 1 – Is It Any Wonder
- 3 – Blues Shadows
- 7 – My Faith Has Been Broken
- 11 – Sugar Sweet

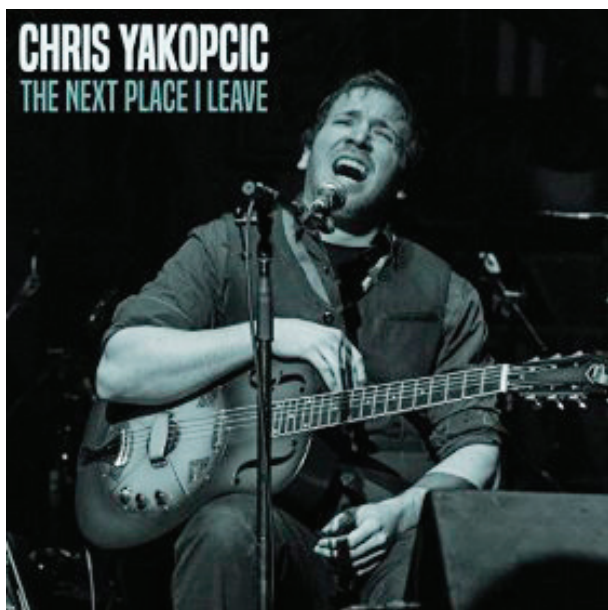
The tracks I did not mention will give a little bit of something for every Blues lover. Take the ride

- I did!

Find out more about Brad at [www.bradwilsonlive.com](http://www.bradwilsonlive.com) and how to purchase this CD and others which Brad has released.

## **- MISS ELLA, SISTER TO THE BLUES**

# REVIEWS



## Chris Yakopcic THE NEXT PLACE I LEAVE

Chris and I have known each other for about eight years. I first met him at a Dayton, Ohio Blues Challenge and was impressed with his raw young talent and unique style. I previously reviewed his CD *Done Found My Freedom* 'Fore My technique.

I actually judged him at several regional competitions in various states. Each time I could see that his potential was growing leaps and bounds. He has honed his stage presence by competing at the International Blues Challenge in Memphis. I am proud to say I was sitting in the Orpheum Theater when he performed in the finals in 2015, as were his parents George and Rose. Chris will return to the IBC in 2016 having won the Dayton Blues Society's competition.

'The Next Place I Leave' is a solid Blues CD done in a Piedmont style which I enjoy. You will definitely hear the influence of Little Joe McLerran. Chris began his journey through Fruteland Jackson at Buddy Guy's Legends. At age sixteen he knew he was hooked. From there he studied with Ernie Hawkins in Pittsburgh (who studied

with the Rev. Gary Davis) and Jim McCutcheon in Dayton.

'The Next Place I Leave' was selected by the Northeast Ohio Blues Association (NEOBA) as the winner of their best self-produced CD competition. Hence, the CD will be judged in Memphis at the 2016 IBC.

There are a few covers on the CD, but Chris has performed them in a great style and they are from Blues artists which we all respect – Robert Johnson and Mississippi Fred McDowell. He also throws

in a "folksy" song by Leonard Cohen.

I truly love every track on the CD, but those which really caught my attention on the first listen were *The Next Place I Leave*, *Sounds of the Highway*, *Addicted*, and *My Last Three Strings*.

It is a well-produced CD mastered and mixed with no frills. Chris brought in Brian Hoeflich on drums and Leo Smith on bass but this CD is all about Chris. He makes his 2007 Martin 000-18 and 2009 National 14 fret triolian do their job, and adds his varied vocal styles to complete the package.

Join me and visit [www.chrisyakopcicmusic.com](http://www.chrisyakopcicmusic.com) to learn more about this great young artist and purchase his music. You will be glad you did. Good Luck in Memphis Chris!

**- MISS ELLA, SISTER TO THE BLUES**

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KSTR 96.1 FM Grand Junction,  
9-10 am & 8-9 pm Blues Deluxe  
KVNF 90.9 FM Paonia & 89.1 FM  
Montrose, 4-5 pm, Beale Street Caravan,  
[www.kvnf.org](http://www.kvnf.org)  
KOTO 91.7FM, 89.3FM, 105.5FM Telluride,  
4-6 pm Blues Hang Over (every other  
Sunday) [www.koto.org](http://www.koto.org), Island Radio,  
5-7 pm (rebroadcast Thursday, 5-7 pm)  
True Blues with Brian Elliott  
[www.island92.com](http://www.island92.com)  
KRFX 103.5 FM Denver, 7-10 pm  
Strictly Blues with Kai Turner  
KBCO 97.3 FM Boulder, 9-10 pm  
Blues from the Red Rooster Lounge  
KPLU Seattle, 7 pm-1 am  
<http://www.kplu.org>

## MONDAY

KSBV 93.7 FM Salida, 9-10 am Blues Deluxe  
KAFM 88.1 FM Grand Junction, 9 am-noon  
Jimmy's Blues Kitchen (alternate weeks)  
KAJX & KCJX 88.9, 89.7, 90.1, 90.9, 91.1,  
91.5 FM Aspen, Carbondale, Rifle and  
other towns, 11-midnight Blue Horizon  
with Blue Bird

## TUESDAY

KVNF 90.9 FM Paonia & 89.1 FM Montrose,  
noon-3 pm, Blues & Other Colors  
[www.kvnf.org](http://www.kvnf.org)  
KAFM 88.1 FM Grand Junction, 1-4 pm,  
Bluesday Laboratory

## WEDNESDAY

KCRT 92.5 FM Trinidad, 7-8 pm  
Trinidadio Blues Hour with  
Ken Saydak and Darnell Miller  
KHEN 106.9 FM Salida, 1-4 pm  
Jazz & Blues with Bill  
KVNF 0.9 FM Paonia & 89.1 FM  
Montrose, 9:30 pm-midnight Crossties,  
[www.kvnf.org](http://www.kvnf.org)  
KRFC 88.9 FM Fort Collins, 8-10 pm  
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## THURSDAY

KAFM 88.1 FM Grand Junction, 9 am-noon  
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KVLE 93.5 FM Crested Butte/Monarch,  
102.3 FM Gunnison, 2-3 pm Blues Deluxe  
[www.blueswithrussell.com](http://www.blueswithrussell.com), 8-10 pm  
Blues with Russell  
KAJX & KCJX 88.9, 89.7, 90.1, 90.9, 91.1,  
91.5 FM Aspen, Carbondale, Rifle  
and other towns, 11-midnight,  
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93.7 FM Ward/Nederland 6-9 pm  
Blues Legacy

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8-10 pm Rev. Billy's  
Rhythm Revival

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Blues, Folk & Rock  
KHEN 106.9 FM Salida,  
noon-4 pm Sonic Gumbo with Doc  
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noon-1 pm  
Jazz & Blues Crusade  
with Count Rabula  
KDUR 91.9 FM &  
93.9 FM Durango,  
2 Sides of the Blues,  
6-8pm  
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Blues Highway  
with Sam Mayfield or  
guest host  
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[www.kuvo.org](http://www.kuvo.org) 7-8pm  
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with Rolando, Pete,  
Easy Bill or Carlos  
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89.1 FM Montrose,  
7-9:30pm, Turn It Up  
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9 O'Clock Blues with Marc  
KAFM 88.1 FM Grand Junction,  
9pm-midnight Rockin' Blues  
KAJX & KCJX 88.9, 89.7, 90.1, 90.9,  
91.1, 91.5 FM Aspen, Carbondale, Rifle  
and other towns,  
Midnight - 4am  
Blues Before Sunrise  
KPLU Seattle, 7pm-1am  
[www.kplu.org](http://www.kplu.org)  
[www.ckua.com](http://www.ckua.com)  
3-5pm Natch'l Blues  
**MONDAY - FRIDAY**  
KRCC 91.5 FM Colo.  
Spgs, Noon-1 pm  
The Blue Plate Special  
**FRIDAY - SUNDAY**  
KVCU 1190 AM  
Boulder -  
[www.radio1190.org](http://www.radio1190.org)  
1-7am Blues Til Dawn

## CABLE & SATELLITE, HD RADIO 24-7

### BLUES CHANNELS

Adelphia Cable Channel 430  
Comcast Digital Cable Channel 930  
Direct TV Channel 841  
Dish Network Channel 978  
KOSI HD 101.1-2  
Sirius Blues Channel 74  
XM Satellite Radio Channel 74





## CBS MEMBER DISCOUNTS - JUST SHOW YOUR MEMBERSHIP CARD

ALBUMS ON THE HILL 10% off non-sale items • ANGELOS CD's & MORE (Littleton, Aurora, Thornton) • CHASE HOME FINANCE (Boulder, Barbara Goldman) \$200 off closing costs) • CHERRY BLOSSOM FLO-RISTS (Westminster) 15% off cash & carry items • CLEAR GRAVY PRODUCTIONS (Frederick) 15% off studio fees • DELTA BLUES MUSEUM (Clarksdale, MS) 50% off admission • FOLKLORE CENTER (Denver) 10% off non-sale items • HANGAR BAR (Denver) 2nd drink free • THE HATTERS (Trinidad) 10% off non-sale items • MARIPOSA PLANTS & FLOWERS (Greeley) 10% off non-sale items • OSKAR BLUES (Lyons) 10% off everything • PARKER REAL ESTATE BROKERS (Parker) 10% off fees • SWALLOW HILL MUSIC ASSOCIATION (Denver) 10% off non-sale items • TWIST & SHOUT CD's & TAPES (Denver) 10% off non-sale items • WAX TRAX CD's & TAPES (Denver & Boulder) 10% off non-sale items • ROCKEY RIVER RESORT (Gunnison) 10% off non-sale items

### YES, I WANT TO HELP SUPPORT THE COLORADO BLUES SOCIETY

**BENEFITS INCLUDE:**

- Subscription to the Colorado Blues Society HOLLER
- Discounts on CBS events & merchandise
- Privileged rates at participating businesses

**Send completed form & check to:**  
**Colorado Blues Society**  
**P.O. Box 386**  
**Windsor, CO 80550-5328**

YES, I would like to volunteer

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Work Phone \_\_\_\_\_ Home Phone \_\_\_\_\_

Email address \_\_\_\_\_

Occupation \_\_\_\_\_

Hobby/Interest \_\_\_\_\_ Name of referring member \_\_\_\_\_

May we share your contact information with other organizations/companies for blues-related purposes? YES \_\_\_\_\_ NO \_\_\_\_\_

\$30 INDIVIDUAL MEMBERSHIP  \$20 STUDENT OR SENIOR (60 yrs or older)  \$40 FAMILY MEMBERSHIP

\$60 BUSINESS MEMBERSHIP  \$100 MOJO MEMBERSHIP  \$35 INTERNATIONAL (NON-U.S. ADDRESS)

Check or money order enclosed (payable to Colorado Blues Society)  VISA  MASTERCARD

Account No. \_\_\_\_\_ Expiration Date \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_